

The

Federal Grants Alert

November 2011



MARLOWE & COMPANY

GOVERNMENT AFFAIRS CONSULTANTS

The Definitive Source of Federal Grants for Local Governments

Federal Grants Alert

Table of Contents November 2011

Deadline		Page
	Foreword	3
	How to Read and Use the <i>Federal Grants Alert</i>	4
	Grant News in Brief	5
Nov. 8, 2011	National Endowment for the Arts: Art Works FY 2012	6
Nov. 28, 2011	Brownfields Assessment Grant, FY 2012	7
Nov. 28, 2011	Brownfields Cleanup Grant, FY 2012	8
Nov. 28, 2011	Brownfields Revolving Loan Fund (RLF) Grant, FY 2012	9
Dec. 1, 2011	Design for Accessibility	10
Dec. 1, 2011	National Urban & Community Forestry Challenge Cost-Share Grant (NEW) . . .	11
Dec. 22, 2011	National Student Design Competition for Sustainability Focusing on People, Prosperity and the Planet	12
Dec. 31, 2011	Coastal Impact Assistance Program (NEW)	13
Dec. 31, 2011	Solid Waste Management Grant	14
Jan. 11, 2012	America's Historical & Cultural Organizations: Planning Grants (NEW)	15
Jan. 11, 2012	America's Historical & Cultural Organizations: Implementation Grants (NEW) .	16
Jan. 11, 2012	America's Media Makers: Development Grants (NEW)	17
Jan. 11, 2012	America's Media Makers: Production Grants (NEW)	18
Jan. 17, 2012	National Digital Newspaper Program	19
Jan. 24, 2012	Digital Humanities Implementation Grants	20
Feb. 1, 2012	National Leadership Grants	21
March 15, 2012	21 st Century Museum Professionals	22
June 30, 2012	National Special Security Event Grant	23
Rolling	Planning and Local Technical Assistant Programs	24
Rolling	USDA Rural Business Enterprise Grant Program	25

Federal Grants Alert

Foreword

Welcome to the November 2011 Issue of Marlowe & Company's Federal Grants Alert! Each issue alerts our subscribers to a broad range of federal grant opportunities and related funding announcements. Information is provided in summary form along with links to sources of additional information.

Please let us know if you would like assistance in applying for a federal grant. A Marlowe & Company team member can assist you in developing the grant application and also work closely with your Congressional delegation to ensure you have their support when you submit your application.



Since 1984, Marlowe & Company has been dedicated to serving all of the Federal affairs needs of local governments and other nonprofit entities. For the past several years, we have provided our clients with a monthly Federal Grants Alert. It has evolved from a mentioning a few grant opportunities to this comprehensive listing of grant opportunities that are tailored to the needs of communities like yours. We don't expect every listing to be applicable to each community. What you will see, however, is that there are many new Federal grant opportunities that arise each month. You will not find a targeted listing with explanations and tips offered elsewhere – no matter how many thousand dollars you pay. We're here to help you apply and get the support of your congressional delegation for your grant applications. Our commitment to you is Service, Knowledge, and Results.

Howard Marlowe

Federal grants are economic aid issued by the government to a third party recipient for a specific purpose. These are generally awarded through a competitive process where federal agencies evaluate project proposals submitted by each applicant. Grants are in general much more specific than appropriations accounts because they are funded to encourage or inhibit a specific behavior.

Appropriations are economic aid secured by and through a geographical region's congressional representation for a specific project or task. Like grants, this process is competitive and selective. Marlowe & Company has been helping local governments gain project-specific earmarks for their federal priorities since 1984.

How to Use the Federal Grants Alert

We have worked hard to make the Federal Grants Alert a unique blend of select information in a very readable package. For the local official or grant writer who has not yet encountered this publication, the guide below will help you quickly find the information you need.

On **every** grant opportunity you will find:

- ❖ The name of the grant, the agency that is soliciting applications, the deadline, and the funding opportunity number in the upper left hand corner so they are easy to find.
- ❖ A summary of the grant's purpose.
- ❖ How much funding the grant program has, and how many awards it will be distributed among.
- ❖ Links to additional information about the program.

On **some** grant opportunities you will find:

- ❖ A selection of between one and four relevant special information boxes which convey important information about the grant. You can see all six varieties of these boxes below.

Insider tip: This box contains information about what type of applicant might be most likely to get this grant, if the grant has a special focus area this year, or some other bit of information to give you a leg up on the competition. This box is always green.

Similar appropriations: Let's face it, grants can be tough to get, and you still need funding for your project. In many situations the option of pursuing congressionally directed spending can secure money for the same type of project. This box will let you know if there are any strikingly similar appropriations accounts available. This box is always pink.

Previous or recent projects: If you're not sure which grant is the right fit, looking at previously funded projects to see if any are like yours can often be helpful. This box is always teal blue.

Grant attributes: This box includes important information such as eligibility criteria beyond being a local government, and cost share percentages -- which almost all grants have some form of. This box is always purple.

Related grants: There are a multitude of federal grants available, and sometimes your project might be able to take advantage of more than one grant solicitation for a greater likelihood of funding. If there are current related grants available they will be listed here. This box is always orange.

How they did it: Sometimes the best way to learn something is to find out how another has been successful. If there is an exemplar applicant their case will be reviewed in this box. This box is always red.

Grant News in Brief

USDA Announces Economic Development Grants



Last month Secretary of Agriculture Tom Vilsack announced more than \$46.8 million worth of awards for the USDA's Rural Development Community Facilities Program. Grants were awarded to communities in 33 states and one territory to help communities develop essential community facilities.

The USDA's Rural Development grants are available to communities classified as rural with populations of fewer than 20,000 people. This announcement by Secretary Vilsack contained both guaranteed loans and outright grants. In Iowa, the city of Akron received a \$4 million direct loan that will be used to help build a 45-bed nursing home. Another city in Iowa received a grant worth \$50,000 to help the City purchase another fire truck.

These grants, and others to be announced in the next few weeks, are part of a concerted effort by the Obama Administration to provide funding to improve the nation's critical infrastructure as a way to boost the economy. According to the Bureau of Labor Statistics, 21 direct or indirect jobs are created for each \$1 million invested in infrastructure.

Congress Debating Future of TIGER Grants



On October 3rd, senior members of the House and Senate Appropriations Committee met together to resolve the differences between several House and Senate Fiscal Year 2012 spending bills. At the meeting, referred to as a Conference, legislators debated the future of several high profile spending programs, including the TIGER Grant Program offered by the Department of Transportation. TIGER stands for Transportation Investment Generating Economic Recovery and was first offered as part of the 2009 American Recovery and Reinvestment Act (the Stimulus).

The Senate version of the Transportation appropriations bill contains \$550 million for TIGER grants in FY 12, while the House bill contains \$0. House Republicans are weary of the program, now in its third year, because of its origins in the now-fiercely contested stimulus package. Senate Democrats applauded the program for providing funding to communities with major opportunities to upgrade their transportation infrastructure in a way that will have a regional or even national impact.

The TIGER Grant Program has shrunk dramatically since its inception three years ago. In 2009, the original TIGER grants received \$1.5 billion to invest nationwide. In FY10, that number shrunk by nearly 2/3 to \$600 million. This year's TIGER got \$527 million, \$73 million less than the amount contained in the Senate bill for next FY12. It will be interesting to watch how the House and Senate Conference this bill over the next few days and determine the fate of one of DOT's most well known grant programs.

National Endowment for the Arts: Art Works FY 2012

National Endowment for the Arts

Deadline: November 8, 2011

FON#: 2012NEAORA

CFDA #: 45.024

In October 2010, the National Endowment for the Arts (NEA) adopted a strategic plan that sets forth a new vision and mission and related goals, outcomes, and performance metrics for the agency. For the first time, the NEA's strategic plan identifies research as a mission-critical goal -- specifically, "to promote public knowledge and understanding about the contribution of the arts." Through high-quality research, the NEA will expand the body of evidence for "the value and impact of the arts."

In support of this research goal, the NEA's Office of Research & Analysis' (ORA) has identified the following priorities:

1. Cultivate new data sources and conduct research on the value and impact of the U.S. arts sector.
2. Evaluate NEA programs and partnerships for their value and impact.
3. Communicate results and policy implications through research reports, presentations, and convenings.
4. Elevate the profile of arts-related research as a field of study.

The NEA will make grants for research projects that use existing datasets to mine data for analyses of the value and impact of the U.S. arts sector on the nation, whether on individuals or communities. Applications should present novel research questions that have not previously been explored with the referenced dataset(s). Projects that will be conducted in partnership with for-profit entities, and/or which use commercial and/or administrative datasets, are also encouraged.

Eligibility Information:

State, County, City or Township Governments
Special District Governments
Independent School Districts

Funding Information:

Award Range: \$10,000 to \$30,000

Cost Sharing or Matching Requirement: No, but some cash and/or in-kind services are encouraged.

Program Contact:

Email: nearesearchgrants@arts.gov

Grant Posting:

<http://tinyurl.com/3gluypd>

Program Information:

<http://tinyurl.com/3czm62e>

Brownfields Assessment Grants, FY2012

Environmental Protection Agency

Deadline: November 28, 2011 at 11:59 PM

FON#: EPA-OSWER-OBLR-11-05

CFDA #: 66.818

Assessment grants provide funding for developing inventories of brownfields, prioritizing sites, conducting community involvement activities, and conducting site assessments and cleanup planning related to brownfield sites. Assessment grant funds may not be used to conduct cleanups. Assessment grants for individual applicants can be either community-wide or site-specific. Community-wide proposals are appropriate when a specific site is not identified and the applicant plans to spend grant funds on more than one brownfield in its community. Site-specific proposals are appropriate when a specific site has been identified and the applicant plans to spend grant funds on this one site only. The performance period for assessment grants is three years.

There are three different funding categories within this grant:

- **Community Wide Assessment** – allows communities to assess presence of brownfields across an entire community.
- **Site-Specific Assessment** – used to assess danger and cleanup options at a specific site.
- **Coalition Assessment** – one lead applicant applies on behalf of a coalition of municipalities or

Eligibility Information:

State, County, City or Township Governments; Special District Governments; Land Clearance Authority or other quasi-governmental entity that operates under the supervision and control of a local government; Redevelopment Agencies; Indian Tribes.

Funding Information:

- Awards are up to \$200,000 for hazardous substances, and \$200,000 for potential petroleum contamination.
- Applicants may combine request for hazardous substances funding and petroleum funding into one proposal if both types of funding will address the same target community.
- Coalitions may apply for up to \$1,000,000 in funding.
- There is NO cost share requirement for this grant.

Program Contact:

EPA Region 4: FL, AL, GA, KY, MS, NC, SC, TN – Vorsatz.Philip@epa.gov – 404-562-8789

EPA Region 6: TX, AR, LA, NM, OK, TX – Ruhl.Lisa@epa.gov – 214.665.6560

EPA Region 9: CA, AZ, HI, NV, AS, GU – Amaro.Laurie@epa.gov – 415-972-3364

Grant Posting:

<http://tinyurl.com/4x9pva8>

Program Information:

<http://tinyurl.com/6bx64ko>

Brownfields Cleanup Grants, FY2012

Environmental Protection Agency

Deadline: November 28, 2011 at 11:59 PM

FON#: EPA-OSWER-OBLR-11-07

CFDA #: 66.818

Cleanup grants provide funding to carry out cleanup activities at specific brownfield sites owned by the applicant. An individual applicant can apply for up to \$200,000 per brownfield site and can submit up to three site-specific cleanup proposals. A separate proposal must be submitted for each site. An applicant may request up to \$200,000 to address hazardous substances and/or petroleum contamination at a specified site. An applicant requesting both hazardous substance and petroleum cleanup funding at the same site must submit one proposal, which cannot exceed \$200,000 total. If the hazardous substance and petroleum contaminated areas of the site are distinguishable the proposal must indicate the dollar amount of funding requested for each type of contamination and respond to both the hazardous substance and petroleum eligibility questions. If the petroleum and hazardous substances are not easily distinguishable, the applicant must indicate which contaminant is predominant and respond to the appropriate site eligibility criteria. (Contact your Regional Coordinator listed below for more information). Properties eligible for hazardous substance funding are those properties with the presence of hazardous substances, pollutants, contaminants and properties that are contaminated with controlled substances or that are mine-scarred lands. Proposals must indicate the dollar amount of funding requested for each type of contamination.

Eligibility Information:

An applicant must be the sole owner of the site.

State, County, City or Township Governments; Special District Governments; Land Clearance Authority or other quasi-governmental entity that operates under the supervision and control of a local government; Redevelopment Agencies; Indian Tribes.

Funding Information:

- The EPA anticipates awarding an estimated 90 cleanup grants, totaling to \$18 million.
- Individual applicants can apply for up to \$200,000 per brownfield site.
- Cost share requirement for this grant is 20% non-federal.

Program Contact:

EPA Region 4: FL, AL, GA, KY, MS, NC, SC, TN – Vorsatz.Philip@epa.gov – 404-562-8789

EPA Region 6: TX, AR, LA, NM, OK, TX – Ruhl.Lisa@epa.gov – 214.665.6560

EPA Region 9: CA, AZ, HI, NV, AS, GU – Amaro.Laurie@epa.gov – 415-972-3364

Grant Posting:

<http://tinyurl.com/5szd3g4>

Program Information:

<http://tinyurl.com/5s4beho>

Brownfields Revolving Loan Fund (RLF) Grant

Environmental Protection Agency

Deadline: November 28, 2011 at 11:59 PM

FON#: EPA-OSWER-OBLR-11-06

CFDA #: 66.818

Revolving loan funds (RLF) are generally used to provide no-interest or low-interest loans for brownfields cleanups. An RLF grant recipient must use at least 50% of the awarded funds to capitalize and implement a revolving loan fund. An RLF grant recipient may use no more than 50% of the awarded funds for sub-grants and may not sub-grant to itself. RLF grants provide funding for a grant recipient to capitalize a revolving loan fund from which to provide loans and sub-grants to carry out cleanup activities at brownfield sites. An individual applicant, who does not have an active Brownfields RLF Grant, can apply for up to \$1,000,000. Funds may be used to clean up sites contaminated with petroleum and/or hazardous substances. Sites where hazardous substances and petroleum contamination are distinguishable must meet eligibility requirements for both types of funding. If the petroleum and hazardous substances are not easily distinguishable, the site must meet eligibility requirements for the predominant contaminant. Sites eligible for hazardous substance funding are those properties with the presence of hazardous substances, pollutants, contaminants and sites that are contaminated with controlled substances or that are mine-scarred lands. The proposal must indicate the dollar amount of funding requested for each type of contamination. The performance period is five years for RLF grants.

Eligibility Information:

- Coalitions of eligible entities may submit proposals for an RLF grant. Coalitions of eligible entities may apply together under one applicant for up to \$1,000,000 per eligible entity
- State, County, City or Township Governments; Special District Governments; Land Clearance Authority or other quasi-governmental entity that operates under the supervision and control of a local government; Redevelopment Agencies; Indian Tribes.

Funding Information:

- A total of eight grants will be allocated.
- Individual municipalities may apply for up to \$1,000,000 in funding.
- There is a 20% cost share requirement with this grant (a \$1,000,000 RLF grant requires a local match of \$250,000).

Program Contact:

EPA Region 4: FL, AL, GA, KY, MS, NC, SC, TN – Vorsatz.Philip@epa.gov – 404-562-8789

EPA Region 6: TX, AR, LA, NM, OK, TX – Ruhl.Lisa@epa.gov – 214.665.6560

EPA Region 9: CA, AZ, HI, NV, AS, GU – Amaro.Laurie@epa.gov – 415-972-3364

Grant Posting:

<http://tinyurl.com/5sr7e7v>

Program Information:

<http://tinyurl.com/6grrbyf>

Design for Accessibility

National Endowment for the Arts

Deadline: December 1, 2011

FO#: NEAPS1201

CFDA #: 45.02

The vision of the National Endowment for the Arts (NEA) is a nation in which the arts enrich the lives of all Americans and enhance the livability of communities. The NEA's Office of Accessibility is an advocacy-technical assistance arm of the Arts Endowment whose mission is to make the arts more accessible to all Americans, including people with disabilities, older adults, veterans, and people living in institutional settings. It also helps cultural organizations comply with the Arts Endowment's Section 504 regulations and the Americans with Disabilities Act.

Eligible Applicants: Nonprofit, tax-exempt 501(c)(3), U.S. organizations; units of state or local government; or federally recognized tribal communities or tribes may apply. While partnerships are encouraged, the lead applicant must meet the following requirements for eligibility:

Meet the Arts Endowment's "Legal Requirements" at the time of application.

Have submitted acceptable Final Report packages by the due date(s) for all Arts Endowment award(s) previously received.

Have at least a three-year history of cultural accessibility programming

Award Information:

\$180,000

Contact:

Beth Bienvenu

Accessibility Director

202/682-5567

bienvenub@arts.gov

OR

Katie Lyles Levy

Accessibility Specialist

202/682-5733

levyk@arts.gov

Grants.gov Posting

<http://tinyurl.com/3qvus8ba>

Grant Posting Information:

<http://tinyurl.com/3mv7o3d>

National Urban & Community Forestry Challenge Cost-Share Grant Program

U.S. Forest Service, U.S. Department of Agriculture

Deadline: December 1, 2011

FO#: USDA-FS-UCF-01-2012

CFDA #: 10.675

The National Urban and Community Forestry Advisory Council is offering Innovation Grants for program development, research, and collaboration to address the following three strategic priority issues widely seen as confronting the urban and community forestry community at a national or multistate level: Climate Change, Public Health, and Economic Development. For the purposes of this grant process, the Council defines innovation to include new, unfamiliar, or uncommon efforts to address any or all of these three priority issues.

The Council seeks proposals from local governments, organizations, agencies, and partnerships to fund innovative projects that will demonstrate the reach, resources, and expertise needed to address the three priority issues in ways that will lead to meaningful, replicable results. Potential Innovation grantees are encouraged to work collaboratively with other organizations and entities, particularly those not traditionally involved in urban and community forestry. Applicants should consider multi-year projects and other sources of funds, including other Federal cooperative conservation sources.

Eligible Applicants:

Any U.S. non-federal organization may apply, including non-profit organizations, school districts, cities, counties, or other units of local government.

Individuals or private land are not eligible for awards.

Award Information:

\$900,000 will be divided between a minimum of three applicants and a maximum of six applicants

There is a 50-50 cost-sharing agreement

Contact:

Nancy Stremple

Urban Forestry Program Specialist

Phone 202-205-7829

nstremple@fs.fed.us

Grants.gov Posting

<http://tinyurl.com/3rqclnf>

Grant Posting Information:

<http://tinyurl.com/6cdh9k2>

9th Annual P3 Awards: A National Student Design Competition for Sustainability Focusing on People, Prosperity and the Planet

Environmental Protection Agency

Deadline: December 22, 2011

FON#: EPA-G2012-P3-Q5

CFDA #: 66.516

The U.S. Environmental Protection Agency (EPA), as part of the P3-People, Prosperity and the Planet Award Program, is seeking applications proposing to research, develop, and design solutions to real world challenges involving the overall sustainability of human society. The P3 competition highlights the use of scientific principles in creating innovative projects focused on sustainability. The P3 Awards program was developed to foster progress toward sustainability by achieving the mutual goals of economic prosperity, protection of the planet, and improved quality of life for its people-- people, prosperity, and the planet – the three pillars of sustainability. The EPA offers the P3 competition in order to respond to the technical needs of the world while moving towards the goal of sustainability. Please see the [P3 website](#) for more details about this program.

Eligibility Information:

Public and Private Institutions of Higher Education

Funding Information:

- Estimated Number of Awards: Approximately 40 awards for Phase I; Approximately 5 awards for Phase II.
- Anticipated Funding Amount: Approximately \$1,050,000 total for all Phase I & II grant awards.
- Potential Funding per Award: Up to \$15,000 per Phase I grant including direct and indirect costs. Proposals for Phase I grants must be for only one year.
- Proposals for Phase I grants requesting an award of more than \$15,000 will not be considered. Proposals for Phase II grants requesting an award of more than \$90,000 will not be considered.
- Cost-sharing is not required for either Phase I or Phase II grants.

Program Contact:

- Eligibility Contact: [James Gentry](mailto:gentry.james@epa.gov) (gentry.james@epa.gov); phone: 703-347-8093
- Electronic Submissions: [Todd Peterson](mailto:peterston.todd@epa.gov) (peterston.todd@epa.gov); phone: 703-308-7224
- Technical Contacts: [Cynthia L. Nolt-Helms](mailto:nolt-helms.cynthia@epa.gov) (nolt-helms.cynthia@epa.gov); phone: 703-347-8102
OR: [Gregory Lank](mailto:lank.gregory@epa.gov) (lank.gregory@epa.gov); phone: 703-347-8128

Grant Posting:

<http://tinyurl.com/43ez98v>

Program Information:

<http://tinyurl.com/3rpvo45>

Coastal Impact Assistance Program

Department of the Interior

Deadline: December 31, 2011

FON#: FWS-CIAP

CFDA #: 15.668

The Fish and Wildlife Service will award up to \$500,000,000 in funding through a noncompetitive grant process. To receive CIAP grant awards, States were required to submit a coastal impact assistance plan (CIAP) developed in coordination with their CPSs. BOEMRE approved the Plans for specified funding years prior to awarding funds. Beginning October 1, 2011, we will manage Plans, Plan revisions and grant awards. All Plans previously approved by BOEMRE will continue as approved Plans by the FWS, however, we must approve any new Plans and revisions to approved Plans. Eligible recipients within eligible States, i.e., the State and designated CPS entities, may submit grant applications for projects identified in their approved Plan.

Eligibility Information:

States were required to submit a Coastal Impact Assistance Plan to the US Fish and Wildlife Service.

States with approved CIAP Plans include:

- Alabama, Alaska, California, Louisiana, Mississippi, Texas.

Funding Information:

Total Program Funding: \$500,000,000

Number of Awards: 600

Program Contact:

Fish & Wildlife Service

Coastal Impact Assistance Branch

fw9_wsfr_ciap@fws.gov

Grant Posting:

<http://tinyurl.com/3f3hfvb>

Program Information:

<http://tinyurl.com/3ux8c28>

Solid Waste Management Grant

USDA

Deadline: December 31, 2011

FON#: RDUP-SWMGRANT-100111-FY12

CFDA #: 10.762

This grant is intended to evaluate current landfill conditions to determine threats to water resources. Provide technical assistance and/or training to enhance operator skills in the operation and maintenance of active landfills. Provide technical assistance and/or training to help communities reduce the solid waste stream. Provide technical assistance and/or training for operators of landfills which are closed or will be closed in the near future with the development and implementation of closure plans, future land use plans, safety and maintenance planning, and closure scheduling within permit requirements.

Eligibility Information:

County and City Governments

Nonprofit, tax-exempt organizations

Federally acknowledged or State recognized Native American Tribes

Academic Institutions

Funding Information:

Total Program Funding: \$3,400,000

Estimated Number of Awards: 40

Program Contact:

LaVonda Pernell,

Loan Specialist, USDA

202-720-9635

lavonda.pernell@wdc.usda.gov

Grant Posting:

<http://tinyurl.com/6vsa966>

Program Information:

<http://tinyurl.com/74op6ge>

America's Historical and Cultural Organizations: Planning Grants

National Endowment for the Humanities

Deadline: January 11, 2012 (for projects beginning October 2012)

FON#: 20120111-GE

CFDA #: 45.164

The Division of Public Programs offers support for a wide range of public humanities programs that engage citizens in thoughtful reflection upon culture, identity, and history. Projects must be well grounded in scholarship and illuminate ideas and insights central to the humanities. The NEH offers two categories of grants for America's Historical and Cultural Organizations: Planning and Implementation Grants.

Planning grants are available for projects that may need further development before applying for implementation. See application guidelines for Planning Grants. This planning can include the identification and refinement of the project's main humanities ideas and questions, consultation with scholars, preliminary audience evaluation, preliminary design of the proposed interpretive formats, beta testing of digital formats, development of complementary programming, research, or the drafting of interpretive materials.

Eligibility Information:

State, County, City, Township or Special District Governments

Public and State controlled institutions of higher education

Native American tribal governments (Federally recognized)

Nonprofits with or without a 501(c)(3)

Private institutions of higher education

Funding Information:

Awards range from \$40,000 to \$75,000

Cost Share not necessary but encouraged

Program Contact:

Division of Public Programs

National Endowment for the Humanities

Room 426

1100 Pennsylvania Avenue, N.W.

Washington, D.C. 20506

202-606-8269

publicpgms@neh.gov

Grant Posting:

<http://tinyurl.com/3dqtou2>

Program Information:

<http://tinyurl.com/2yhu44>

Insider tip: The National Endowment for the Humanities does not always require a cost share, however including a cost share will greatly increase the competitiveness of your application. While a cost share is not required, several NEH personnel have stated that the NEH rarely awards funding to cover more than 50% to 60% of a project's total cost.

America's Historical and Cultural Organizations: Implementation Grants

National Endowment for the Humanities

Deadline: January 11, 2012 (for projects beginning October 2012)

FON#: 20120111-GE

CFDA #: 45.164

The Division of Public Programs offers support for a wide range of public humanities programs that engage citizens in thoughtful reflection upon culture, identity, and history. Projects must be well grounded in scholarship and illuminate ideas and insights central to the humanities. The NEH offers two categories of grants for America's Historical and Cultural Organizations: Planning and Implementation Grants.

Implementation grants support the final preparation of a project for presentation to the public. Applicants must submit a full walkthrough for an exhibition, or a prototype or storyboard for a digital project, which demonstrates a solid command of the humanities ideas and scholarship that relate to the subject. Applicants for implementation grants should have already finished most of the planning for their projects, including the identification of the key humanities themes, relevant scholarship, and program formats. Sample narratives from successful implementation grant applications are available online, you may request additional samples by sending an e-mail message to publicpgms@neh.gov.

Eligibility Information:

State, County, City, Township, or Special District Governments

Public and State controlled institutions of higher education

Native American tribal governments (Federally recognized)

Nonprofits with or without a 501(c)(3)

Private institutions of higher education

Funding Information:

Maximum Award: \$400,000

Minimum Award: \$50,000

Cost Share not necessary but encouraged

Insider tip: The National Endowment for the Humanities does not always require a cost share, however including a cost share will greatly increase the competitiveness of your application. While a cost share is not required, several NEH personnel have stated that the NEH rarely awards funding to cover more than 50% to 60% of a project's total cost.

Program Contact:

Division of Public Programs

National Endowment for the Humanities

Room 426

1100 Pennsylvania Avenue, N.W.

Washington, D.C. 20506

202-606-8269

publicpgms@neh.gov

Grant attributes: Awards are made for a period of twelve to thirty-six months. Awards typically do not exceed \$400,000. However, awards of up to \$1,000,000 are available for Chairman's Special Award projects that have unusual significant and promise to reach an exceptionally wide audience.

Grant Posting:

<http://tinyurl.com/3dqou2>

Program Information:

<http://tinyurl.com/63kf6x>

America's Media Makers: Development Grants

National Endowment for the Humanities

Deadline: January 11, 2012 (for projects beginning October 2012)

FON#: 20120111-TD

CFDA #: 45.164

Grants for America's Media Makers support projects in a range of formats, including interactive digital media and radio and television programs that engage the public in the humanities and explore stories, ideas, and beliefs in order to deepen our understanding of our lives and our world. Projects should encourage dialogue, discussion, and civic engagement, and they should foster learning among people of all ages. To that end, the Division of Public Programs urges applicants to consider more than one format for presenting humanities ideas to the public.

Development grants enable media producers to collaborate with scholars to develop humanities content and format and to prepare programs for production. These grants cover a wide range of activities that include, but are not limited to, meetings and individual consultations with scholars, research, preliminary interviews, preparation of program scripts, designs for interactivity and digital distribution, and the creation of partnerships for outreach activities and public engagement with the humanities. Development grants should culminate in the refinement of a project's humanities ideas, and in a script or a design document for (or a prototype of) digital media components or projects.

Eligibility Information:

State, County, City, Township, or Special District Governments
Native American tribal governments (Federally recognized)
Nonprofits with or without a 501(c)(3)
Public and Private institutions of higher education

Funding Information:

Maximum Award: \$75,000
Minimum Award: \$40,000
Cost Share not necessary but encouraged

Program Contact:

Division of Public Programs
National Endowment for the Humanities
Room 426
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506
202-606-8269
publicpgms@neh.gov

Insider tip: The National Endowment for the Humanities does not always require a cost share, however including a cost share will greatly increase the competitiveness of your application. While a cost share is not required, several NEH personnel have stated that the NEH rarely awards funding to cover more than 50% to 60% of a project's total cost.

Grant Posting:

<http://tinyurl.com/3l6v57m>

Program Information:

<http://tinyurl.com/2vuh8d>

America's Media Makers: Production Grants

National Endowment for the Humanities

Deadline: January 11, 2012 (for projects beginning October 2012)

FON#: 20120111-TD

CFDA #: 45.164

Grants for America's Media Makers support projects in a range of formats. These include interactive digital media and radio and television programs that engage the public in the humanities and explore stories, ideas, and beliefs in order to deepen our understanding of our lives and our world. Projects should encourage dialogue, discussion, and civic engagement, and they should foster learning among people of all ages. To that end, the Division of Public Programs urges applicants to consider more than one format for presenting humanities ideas to the public.

Production grants support the production and distribution of digital media projects, radio and television programs, and related programs that promise to engage the public. Applicants must submit a prototype or storyboard for a digital media project, or a script for a radio or television program, that demonstrates a solid command of the humanities ideas and scholarship related to a subject. The prototype or storyboard for a digital media project, or script for a radio or television program, must also show how the narrative elements, visual approach, and interactive design combine to present the project's humanities ideas. Applicants must have consulted with appropriate scholars about the project, obtained their commitment as advisers, and must have recruited a media team.

Eligibility Information:

State, County, City, Township, or Special District Governments
Native American tribal governments (Federally recognized)
Nonprofits with or without a 501(c)(3)
Public and Private institutions of higher education

Funding Information:

Maximum Award: \$800,000

Minimum Award: \$100,000

Cost Share not necessary but encouraged

Program Contact:

Division of Public Programs
National Endowment for the Humanities
1100 Pennsylvania Avenue, N.W. Room 426
Washington, D.C. 20506
202-606-8269
publicpgms@neh.gov

Grant Posting:

<http://tinyurl.com/3l6v57m>

Program Information:

<http://tinyurl.com/2uj57e>

Insider tip: The National Endowment for the Humanities does not always require a cost share; however, including a cost share will greatly increase the competitiveness of your application. While a cost share is not required, several NEH personnel have stated that the NEH rarely awards funding to cover more than 50% to 60% of a project's total cost.

Insider tip: Successful applications will be required to have commitments for the full funding of the project budget before grant funds are released and production begins.

Grant attributes: Awards typically do not exceed \$800,000. However, awards of up to \$1,000,000 are available for Chairman's Special Award projects that have unusual significant and promise to reach an exceptionally wide audience.

National Digital Newspaper Program

National Endowment for the Humanities

Deadline: January 17, 2012

FON#: EPA-OSWER-OBLR-11-06

CFDA #: 45.149

NEH is soliciting proposals from institutions to participate in the National Digital Newspaper Program (NDNP). NDNP is creating a national, digital resource of historically significant newspapers published between 1836 and 1922, from all the states and U.S. territories. This searchable database will be permanently maintained at the Library of Congress (LC) and be freely accessible via the Internet. (See the website, [Chronicling America: Historic American Newspapers](#).) An accompanying national newspaper directory of bibliographic and holdings information on the website directs users to newspaper titles available in all types of formats. During the course of its partnership with NEH, LC will also digitize and contribute to the NDNP database a significant number of newspaper pages drawn from its own collections. One organization within each U.S. state or territory will receive an award to collaborate with relevant state partners in this effort.

Eligibility Information:

State governments

County governments

City or township governments

Special district governments

Public and State controlled institutions of higher education

Native American tribal governments (Federally recognized)

Nonprofits with or without a 501(c)(3)

Private institutions of higher education

Funding Information:

Cooperative agreements of up to \$350,000 each for a two-year period

Program Contact:

National Digital Newspaper Program

Room 411 – Division of Preservation and Access

National Endowment for the Humanities

1100 Pennsylvania Avenue, NW \ Washington, DC 20506

202-606-8570

preservation@neh.gov

Grant Posting:

<http://tinyurl.com/3fcbyxd>

Program Information:

<http://tinyurl.com/n3we96>

Insider tip: Over a period of two years, successful applicants will select newspapers – published in their state or territory between 1836 and 1922 – and convert approximately 100,000 pages into digital files (primarily from microfilm). Applicants may select titles published in English, French, Italian, or Spanish. More languages will be added in future years.

Digital Humanities Implementation Grants

National Endowment for the Humanities

Deadline: January 24, 2012

FON#: 20120124-HK

CFDA #: 45.169

This program is designed to fund the implementation of innovative digital-humanities projects that have successfully completed a start-up phase and demonstrated their value to the field. Such projects might enhance our understanding of central problems in the humanities, raise new questions in the humanities, or develop new digital applications and approaches for use in the humanities. The program can support innovative digital-humanities projects that address multiple audiences, including scholars, teachers, librarians, and the public. Applications from recipients of NEH's Digital Humanities Start-Up Grants are welcome. Digital Humanities Implementation Grants may involve:

- implementation of computationally-based methods or techniques for humanities research;
- implementation of new digital tools for use in humanities research, public programming, or educational settings;
- efforts to ensure the completion and long-term sustainability of existing digital resources (typically in conjunction with a library or archive);
- studies that examine the philosophical or practical implications of the use of emerging technologies in specific fields or disciplines of the humanities, or in interdisciplinary collaborations involving several fields or disciplines; or
- implementation of new digital modes of scholarly communication that facilitate peer review, collaboration, or the dissemination of humanities scholarship for various audiences.

Eligibility Information:

State, County, City or Township Governments
Special District Governments
Public and Private Institutions of Higher Education

Funding Information:

Awards are for one to three years
Awards will range from \$100,000 to \$325,000
Three to Five Awards will be made in FY2012
Cost Sharing or Matching Requirement: No, but some cash and/or in-kind services are encouraged.

Program Contact:

Contact the NEH Office of Digital Humanities:

Email: ODH@neh.gov

Grant Posting:

<http://tinyurl.com/3fpqgcc>

Program Information:

<http://tinyurl.com/3bx9g3b>

Insider tip: Unlike NEH's Start-Up Grant Program (listed earlier in this issue with a September 27, 2011 due date), which emphasizes basic research, prototyping, experimentation, and potential impact, the Digital Humanities Implementation Grant program seeks to identify projects that have successfully completed their start-up phase and are well positioned to have a major impact.

National Leadership Grants

Institute of Museum and Library Services

Deadline: February 1, 2012

National Leadership Grants support projects that have the potential to advance museum, library, and archival practice. The Institute also encourages grant proposals that promote the skills necessary to develop 21st century communities, citizens, and workers. Proposals should address key needs and challenges that face libraries, museums, and archives. Successful proposals will be innovative responses to these challenges and will have national impact. National Leadership Grants are divided into four main categories:

Research—Support research with the potential to improve museum, library, and archival practice, resource use, programs, and services. Both basic and applied research projects are encouraged.

Demonstration—Support projects that produce a replicable model or practice that is usable by other institutions for improving services and performance.

Library-Museum Collaboration Grants— Support collaborative projects (including, at a minimum, an eligible library organization and eligible museum organization) that address the educational, economic, cultural, and social needs of a community.

Eligibility Information:

Libraries and Museums are eligible to apply

Eligibility information for Libraries: <http://tinyurl.com/6j6f47o>

Eligibility Information for Museums: <http://tinyurl.com/5r4zefu>

Award Information:

Project Grants: \$50,000 to \$1,000,000

Planning Grants: up to \$50,000

National Forum Grants: up to \$100,000

Contact for Libraries:

Charles “Chuck” Thomas, Senior Program Officer

Phone: 202-653-4663

E-mail: cthomas@imls.gov

Contact for Museums:

Helen Wechsler, Senior Program Officer

Phone: 202/-653-4779

E-mail: hwechsler@imls.gov

Additional Grant Information:

<http://tinyurl.com/y3p96c>

21st Century Museum Professionals

Institute of Museum and Library Services

Deadline: March 15, 2012

CFDA: 45.307

Museum professionals need high levels of knowledge and expertise as they help create public value for the communities they serve. The purpose of the 21st Century Museum Professionals Grants program is to increase the capacity of museums by improving the knowledge and skills of museum professionals in multiple institutions. These grants are intended to reach broad groups of museum professionals throughout a city, county, state, region, or the nation. Grants fund a wide range of activities, including the development and implementation of classes, seminars, and workshops; resources to support leadership development; collection, assessment, development, and/or dissemination of information that leads to better museum operations; activities that strengthen the use of contemporary technology tools to deliver programs and services; support for the enhancement of pre-professional training programs; and organizational support for the development of internship and fellowship programs. National Leaders Grants are divided into four main categories:

Eligibility Information:

All types of museums, large and small, are eligible for funding. Eligible museums include aquariums, arboretums and botanical gardens, art museums, youth museums, general museums, historic houses and sites, history museums, nature centers, natural history and anthropology museums, planetariums, science and technology centers, specialized museums, and zoological parks. Federally operated and for-profit museums may not apply for funds from the Institute. An eligible applicant must be:

More eligibility information is available here: <http://tinyurl.com/5r4zefu>

Award Information:

Grant amount: \$15,000-\$250,000 for up to 3 years

There is a cost-sharing requirement of 1-1

Contact:

Mark Isaksen, Senior Program Officer

Phone: 202/653-4667

E-mail: misaksen@imls.gov

Twinet G. Kimbrough, Program Specialist

Phone: 202/653-4703

E-mail: tkimbrough@imls.gov

Grant Posting Information:

<http://tinyurl.com/9xfyu9>

National Special Security Event Grant

U.S Department of Homeland Security

Deadline: June 30, 2012 – 11:59 p.m. EST

FON #: DHS-11-GPD-126-000-01

CFDA: 97.126

The mission of the Federal Emergency Management Agency's (FEMA) National Special Security Event (NSSE) Grant Program is to provide supplemental federal assistance to State, Tribal and local governments for certain actual costs of providing emergency management, public safety, and security during the preparation and conduct of an NSSE.

Award Information:

The total amount of funds available for the FY 2011 National Special Security Event Grant is \$7,485,00. There is no cost match

Eligibility Information:

All 56 States and territories that host an NSSE that will occur prior to September 30, 2012, are eligible to apply for NSSE Grant funds. The State Administrative Agency (SAA) is the only entity eligible to submit applications to FEMA for FY 2011 NSSE Grant funds. Applications shall be for costs that support an event-specific to the Operational Security Plan developed in coordination with the interagency NSSE Executive Steering Committee.

Grant.gov Posting Information:

<http://tinyurl.com/637uzov>

Grant Posting:

<http://tinyurl.com/453gvry>

Planning and Local Technical Assistance Programs

Economic Development Agency

Deadline: Rolling

FON#: DIGITIZING-201106

CFDA# 11.302

Under this program, EDA provides assistance to eligible recipients to create regional economic development plans in order to stimulate and guide the economic development efforts of a community or region. As part of this program, EDA supports Partnership Planning investments to facilitate the development, implementation, revision, or replacement of comprehensive economic development strategies (CEDDS). EDA provides Partnership Planning grants to the designated planning organization (e.g., District Organization) serving EDA-designated Economic Development Districts throughout the Nation. These planning organizations are typically recognized by the State in which they reside as multi-jurisdictional councils of governments, regional commissions, or planning and development centers. Planning Partnership grants enable planning organizations to manage and coordinate the development and implementation of CEDDS to address the unique needs of their respective regions.

Eligibly Information:

(1) District Organizations; (2) Indian Tribes or a consortium of Indian Tribes; (3) States, cities or other political subdivisions of a State, including special purpose units of a State or local government engaged in economic or infrastructure development activities, or a consortium of political subdivisions; (4) institutions of higher education or a consortium of institutions of higher education; or (5) public or private non-profit organizations or associations acting in cooperation with officials of a political subdivision of a State.

Detailed Grant Information:

<http://tinyurl.com/2we3nwp>

Grant Posting Information:

<http://tinyurl.com/6fgkldh>

Program Contact:

There are 6 regional offices and more than 30 local offices. For the EDA office nearest you, please visit EDA.gov or click on the "Detailed Requirements refer to:" link above for more information.

USDA Rural Business Enterprise Grant Program

United States Department of Agriculture

Deadline: Rolling

FOA#: RDBCP-09-RBEG-ARRA

The United States Department of Agriculture (USDA) is currently soliciting applications for its Rural Business Enterprise Grant (RBEG) Programs, which provide funding to improve the economic conditions of rural areas. USDA expects to award approximately 200 grants averaging \$99,000 and totaling \$200,000,000 million to rural areas. "Rural area" is defined as a city, town, or unincorporated area that has a population of 50,000 inhabitants or less, other than an urbanized area immediately adjacent to a city, town, or unincorporated area that has a population in excess of 50,000 inhabitants.

For information concerning what RBEG grants may be used for should contact the USDA Rural Development State Office in the state where the project is located. RBEGs can often finance and facilitate development of small and emerging rural businesses help fund business incubators, and help fund employment related adult education programs.

Applications for grant funding are open until funding is depleted or there is another announcement made.

Detailed Grant Information:

The RBEG grant information webpage at <http://tinyurl.com/fga00082>

And the grants.gov posting at <http://tinyurl.com/fga00060>



MARLOWE & COMPANY

GOVERNMENT AFFAIRS CONSULTANTS

Marlowe & Company, LLC is a full-service federal governmental affairs consulting firm who has been successfully representing governmental, non-profit and public entities since 1984. The firm is a Limited Liability Company headquartered in Washington, D.C. Marlowe & Company currently represents over 50 public sector clients that consist of individual municipalities, counties, coalitions of local governments and non-profit associations. Since 2005, we have assisted our clients in securing more than \$425 million with an annual return on investment topping 40 to 1. The success we achieve for our clients is built on three pillars: Service, Knowledge, and Results.

Service: At the heart of our philosophy is our dedication to providing you with the attention and service you deserve. We know how important your priority issues are to you, so we keep you up-to-date on all the latest developments. In Washington, situations are often volatile and can change overnight. We will keep you informed of these developments and enable you to take advantage of the opportunities they afford. With our tight-knit team approach, you can be assured a staff member who is knowledgeable about your issues will be available whenever you need us.

Knowledge: Developing federal support for your issues depends on knowing how the system works – and the key individuals involved. Each staff member of the Marlowe & Company team working on your behalf brings years of personal experience on Capitol Hill. In addition, we have strong professional relationships with staff at the White House, the Executive Branch and regulatory agencies. Furthermore, we understand the nuts and bolts of the federal appropriations process. We will help the City submit the right information the first time, limiting errors that often occur to those not familiar with the federal process.

Results: From securing hundreds of millions of dollars in federal appropriations and getting legislation passed that overturned a U.S. Supreme Court decision, to taking a lead role in negotiating a major authorization bill, we do what it takes to help you achieve your goals. We have earned the respect and trust of members of Congress and their staffs as a reliable resource for helping them understand and respond to their constituents' issues. The bottom line? We do not stop until your needs are completely addressed, whether in the form of funding, legislation, or other remedies.

For more information about our Federal Grants Alert or Marlowe & Company, please contact us at (202) 775-1796 or Marlowe@marloweco.com. Please also visit our website at www.marloweco.com.

Disclaimer: The Federal Grants Alert is designed to highlight certain current grant opportunities available to local governments and municipalities. Marlowe & Company may choose to exclude certain grants from the Federal Grants Alert at its discretion. Therefore, this issue of the Federal Grants Alert is not a comprehensive list of all Federal grant opportunities and should not be relied on as one's sole source of information. As grant opportunities can change quickly, refer to the linked web pages for additional, and possibly more current, sources of information.